Acclaimed 24-year-old American pianist Drew Petersen is a sought-after soloist, recitalist, and chamber musician in the United States, Europe, and Asia. Winner of a 2018 Avery Fisher Career Grant, the 2017 American Pianists Awards and the Christel DeHaan Fellow of the American Pianists Association, and also Artist-In-Residence at the University of Indianapolis, he has been praised for his commanding and poetic performances of repertoire ranging from Bach to Zaimont.

Following a fall 2017 that included Mr. Petersen's debut with the Tucson Symphony Orchestra, performances with the symphony orchestras of Anderson (IN), Butler (PA), and Carmel (IN), and solo recitals at the Gilmore International Keyboard Festival, University of Indianapolis, and Dame Myra Hess Concerts (Chicago), highlights of the second half of Petersen's 2017-2018 season include his debut with the Milwaukee Symphony Orchestra, and performances with the Adelphi Orchestra (NJ), the University of Indianapolis Chamber Orchestra, and the Jupiter Symphony Chamber Players (NYC). Following an eight-city US recital tour that includes performances for California's InConcert Sierra, Indiana's Purdue University Convocations; New York's The University Club of New York, Shelter Island Friends of Music and the Parrish Art Museum; and Florida's Chopin Foundation of the United States and St. Andrews Estates, Mr. Petersen appears at the Cleveland International Piano Competition to give a solo recital. Of note is Mr. Petersen's Spring 2018 debut album for the Steinway & Sons record label. The CD explores American 20th and 21st century piano music and features the monumental piano sonatas of Samuel Barber and Elliott Carter, and the world premiere recording of Judith Lang Zaimont's suite Attars. Also on the recording are works by Charles Griffes and Charles Ives.

Summer 2017 saw Mr. Petersen embark on a six-recital tour of the Czech Republic. Returning to the United States, in Chicago he appeared in recital broadcast on WFMT’s *Impromptus* radio program, performed the featured solo recital at the 2017 National Conference of Keyboard Pedagogy, and was a Fellow of Ravinia’s Steans Music Institute. Past performances include recitals in numerous major halls of New York, as well as abroad at the Verbier Festival (Switzerland), Euro Arts Music Festival (Leipzig), Leeds Clothworkers Centenary Concert Hall (UK), Tel Aviv Museum of Art, and IBK Chamber Hall of Seoul Arts Center. Recent concerto highlights include performances with the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, the Hallé Orchestra (UK), Park Avenue Chamber Orchestra (NYC), the New Jersey ensembles Symphony in C, the Westminster Symphonic Choir and Orchestra, and the Ridgewood Symphony.

Drew Petersen’s performances are frequently broadcast on radio and television stations across America. He has performed on American Public Radio’s *Performance Today* and is a frequent guest on the McGraw-Hill *Young Artists Showcase*, hosted by Robert Sherman and aired on New York’s WQXR. As a young pianist, Drew was heard on NPR’s radio program *From the Top* featuring the nation’s most gifted young classical musicians, and his unique gifts have been profiled in The New York Times, New York Magazine, and the documentary *Just Normal* by award-winning director Kim A. Snyder.  A champion of chamber music, Mr. Petersen has also appeared live on French radio *France Musique*, as a member of a Verbier Festival piano trio in Switzerland.

As a collaborator, Mr. Petersen is a perennial guest artist with the Jupiter Symphony Chamber Players in New York City, and frequently appears in recital internationally with acclaimed violinists Bomsori Kim and Itamar Zorman, among others. Under the auspices of the American Pianists Awards in April 2017 he performed Franck’s Piano Quintet with the Pacifica Quartet and a recital of American art songs with baritone Andrew Garland.

Mr. Petersen's firm belief in the importance of music in contemporary global society led him to collaborations with Young Audiences NY presenting performances in NYC Public Schools. His appearance in Andrew Solomon’s New York Times’ bestselling book, Far From the Tree, sparked a nation-wide conversation on raising extraordinary, different children who test the willpower and capabilities of their families and society. Mr. Petersen continually advocates for the necessity of classical music and other arts in society, and was named a 2006 Davidson Fellow for his portfolio entitled “Keeping Classical Music Alive.”

Recipient of numerous honors and awards, at age 21 Drew Petersen won 4th prize in the 2015 Leeds International Piano Competition, and is the 2016 winner of the Sanders-Juilliard-Tel Aviv Museum Prize. He is a laureate of the Hilton Head International Piano Competition, Kosciuszko Foundation Chopin Piano Competition, NY Fryderyk Chopin Piano Competition, and the Friday Woodmere Piano Competition. Mr. Petersen first began his career path at the age of five, when he was presented at Carnegie’s Weill Recital Hall, and following a few years later at age nine with a solo recital at Steinway Hall in Manhattan for Steinway & Sons’ 150th Anniversary.

Drew Petersen is currently a candidate in the Artist Diploma program at the Juilliard School, studying under Robert McDonald. He received his Master’s degree from Juilliard as a proud recipient of the prestigious Kovner Fellowship, and was awarded Juilliard’s Arthur Rubinstein Music Prize upon graduation. He also holds a Bachelor’s Degree from Harvard University.