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June 3, 2025

Santa Fe Symphony Orchestra and Chorus Audition Announcement
SFS Office Address: 301 Griffin Street, Santa Fe, NM 87501

Position: **PRINCIPAL TROMBONE, Tenure Track**

Application Deadline: July 31, 2025, 4 pm (MDT)

Audition Date: August 10, 2025, 10 am

Audition Location: Albuquerque Youth Symphony Building, 4407 Menaul Blvd. NE, Albuquerque, NM 87120

The SFSO operates under a cooperative structure, where the musicians, staff, board, and management work together for the good of the entire organization. Musicians hold 7 seats on the Board of Directors. The SFSO produces 7 - 9 programs per season running from August or September through May. Approximately one concert set per month. The ranges of yearly salary for these positions are approximately \$4000.00-\$5000.00 for section players. Compensation follows the Local 618 Musicians Union Scale and Wages. Principal Pay for 2024-25 is \$125.59 per service. The Santa Fe Symphony is not able to pay travel for out-of-town members.

Please send a resume via email to Nicolle Maniaci, Personnel Manager, at nmaniaci@msn.com, by July 31st, 2025. Send a deposit check in the amount of \$50.00 to the Santa Fe Symphony address. It will be held until your audition and returned to you upon check in. It will only be deposited if you do not cancel your audition participation within 3 days of the audition date.

Applicants are responsible for acquiring their own music for the audition.

Principal Trombone Audition Requirements listed on next page.

Principal Trombone Audition Requirements

Solo Work

Sulek **Sonata for Trombone**
First movement pickups to A to 16 measures after B

Orchestral Excerpts

All excerpts are for first trombone unless otherwise indicated

Beethoven	Symphony #9 Movement 4, MM 655-686 — Alto trombone preferred but not required
Berlioz	Hungarian March from <i>The Damnation of Faust</i> 2nd ending before [18] to second m. of [18] 1 m. before [20] to end
Berlioz	<i>Symphonie Fantastique</i> Movement 4: [56] to 6 mm. after [57] Movement 5: 27 mm. after [66] for 11 measures 15 mm. after [67] for 7 measures 6 mm. after [85] to end
Brahms	Symphony No. 1 Movement 4: [C] for 15 measures
Brahms	Symphony No. 2 Movement 4: [P] to end
Mahler	Symphony No. 3 Movement 1: 3rd mm. of [13] to [17] (count rests) Pickup to [33] to second m. of [34] Pickup to 3 mm. before [53] through [53] 1 m. before [58] to 6 mm. before [62]
Mozart	Requiem Kyrie (First trombone; alto trombone preferred but not required) Tuba Mirum (Second trombone; do not count 5 bars rest at bar 19)
Ravel	<i>Bolero</i> 2 mm. after [10] to [11]
Rossini	<i>La Gazza Ladra</i> mm. 276–291; mm. 424 to end (one-trombone version)
Rossini	<i>William Tell Overture</i> [C] to 9 mm. after [D]
Saint-Saëns	Symphony No. 3 Movement 1: [G] to [H]; [Q] to 3 mm. before [R]; 12 mm. after [R] to 2 mm. after [S]
Schumann	Symphony No. 3 Movement 4: Beginning to 3 mm. after [A]; [B] to [E] — Alto trombone preferred, but not required
Wagner	<i>Lohengrin</i> Prelude to Act III [B] to 3 mm. before [C]
Wagner	<i>Ride of the Valkyries</i> Pickup to [6] to 3 mm. after [7] Pickup to 4 mm. before [10] to 5 mm. [12]